PRESS RELEASE
The Cleveland Museum of Art
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November 12, 1980 FOR RELEASE ON RECEIPT

ANTHONY ADDISON TO PRESENT PROGRAM ON MUSIC RELATED TO THE REALIST TRADITION EXHIBITION AT THE CLEVELAND MUSEUM OF ART

Anthony Addison, chairman of the Opera Theatre Department at The Cleveland Institute of Music, will present a lecture-demonstration at The Cleveland Museum of Art on Bizet's opera Carmen and other music related to the exhibition, The Realist Tradition: French Painting and Drawing 1830-1900. The lecture will be presented in the Museum's Gartner Auditorium free of charge on Sunday, November 30, 1980 at 4:30 p.m. The Realist Tradition is a major traveling exhibition (Brooklyn, St. Louis, and Scotland), organized by The Cleveland Museum of Art, that will be on view free in Cleveland from November 12, 1980 through January 18, 1981. More than 250 works by 70 artists are included in the exhibition.

The Realist Tradition: French Painting and Drawing 1830-1900 is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Française d'Action Artistique, and a grant from the Scottish Arts Council. The Cleveland showing is assisted by a grant from the Ohio Arts Council.

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